

Robbie Martin

SAG-AFTRA / AEA

(626) 632-9961

robbiemartinarts@gmail.com

www.robbiemartinarts.com

TELEVISION/NEW MEDIA

The Food that Built America
Global English: Los Angeles
School of Rock
Beck "Dead Weight" Music Video

Principal
Host
Featured
Featured

The History Channel, dir. Nick White
Tellus Vision
Nickelodeon Television
MTV/dir. Michel Gondry

FILM

In Silence
The Rise of Aria
Mr. Goat
Faceless

Lead
Lead
Lead
Lead

Springfield Films, dir. Will Ahrens
NYFA Productions
Samuel Productions
USC Graduate Film Productions

THEATRE *(Selected list)*

Hamlet, Prince of Denmark
Mad Forest
Our Country's Good
Measure for Measure
The Last Days of Troy
The Cherry Orchard
This Is Our Youth
The Shakespeare Project
The Devils
Paradise Lost
Balm in Gilead
West Side Story
King Lear

Bernardo/Priest
Bogdan/Bull Dozer Driver
Robert Sideway/Capt. Campbell
Claudio
King Priam
Boris Simeonov-Pishchik
Warren
Romeo
De Cerisay
Schnabel
Ernesto
Tony
Edgar

Grace Van Vorst, dir. Sean Hagerty
Wickham Theatre/dir. Max Key
BOVTS Studios/dir. Pal Aron
BOVTS Studios/dir. Geoff Brumlik
BOVTS Studios/dir. Jacquie Crago
BOVTS Studios/dir. Paul Chesterton
Pacific Resident Theatre/dir. Marilyn Fox
Pacific Resident Theatre/dir. B. Greenquist
UCLA Freud Playhouse/dir. P. Kennelly
UCLA Freud Playhouse/dir. Marilyn Fox
UCLA Little Theatre/dir. Heidi Davis
California Arts Center/dir. Peter Uribe
California Arts Center/dir. Peter Uribe

COMMERCIALS

(Conflicts upon request)

EDUCATION/TRAINING

Bristol Old Vic Theatre School (UK): Master of Fine Arts in Professional Acting

UCLA – School of Theatre, Film and Television: Bachelor of Arts in Theatre, Acting (*cum laude*)

Orange County School of the Arts: Musical Theatre Major

Pacific Resident Theatre (with Marilyn Fox): Scene Study, Text Analysis, Meisner Technique

Expressions Unlimited (with Bobbi Shaw Chance): Audition Technique, Improvisation, Scene Study

Upright Citizens Brigade: Improv 101: Instructor Ben Rameaka (NYC), Improv 201: Instructor Caroline Fiona Martin (NYC), Improv 301: Instructor Alex French (NYC)

SPECIAL SKILLS

Accents: Cockney, RP, French, Spanish, Russian, Romanian, Brooklyn, Southern (Texas, Louisiana), Californian

Singing: Tenor/Baritone – Musical Theatre, Jazz, Pop, Folk

Impressions: Marlon Brando, Al Pacino, Richard Burton, Owen Wilson, Jimmy Stewart

Other Fun Facts: Stage Combat (BADC-certified, Merit in Rapier and Unarmed), Stand-in (John Magaro, Clark Duke, Josh Gad, etc.), Cinephile (Extensive Film Knowledge – 5+ Films per Week), Belching (on command)